

♩ = 60

# La acentuación en la música

La melodía original, que es la primera frase de "So What" (de un tal Miles Davis)

Musical notation for the original melody of "So What" in 7/4 time. The melody is written on a treble clef staff with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Below the staff is a guitar TAB with fret numbers: 5, 7, 4, 5, 7, 5, 5, 7.

Una manera de cantarla, eligiendo intuitivamente entre usar "dah" o "ah" para cada nota

Musical notation for the original melody with vocalizations. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Below the staff are the vocalizations: dah, dah, dah, ah, ah, ah, dah, ah. Below the staff is a guitar TAB with no fret numbers.

Lo del renglón anterior, pero traducido a notación musical

Musical notation for the original melody with accents and slurs. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Below the staff are the vocalizations: dah, dah, dah, ah, ah, ah, dah, ah. Below the staff is a guitar TAB with no fret numbers.

Una manera posible de lograr ese diseño rítmico en la guitarra

Musical notation for the original melody with accents and slurs. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Below the staff are the vocalizations: dah, dah, dah, ah, ah, ah, dah, ah. Below the staff is a guitar TAB with fret numbers: 5, 7, 4, 5, 7, 9, 5, 7.

No hay una única manera de articular una frase, así que esta sería otra posibilidad

Musical notation in 7/8 time, treble clef, 8th notes. The melody consists of eight eighth notes: dah, dah, ah, ah, dah, ah, ah, ah. The first three notes are slurred together, and the last five notes are slurred together. The final note is a whole note. Below the staff is a TAB section with three empty lines.

Lo mismo de antes pero llevado a notación musical

Musical notation in 7/8 time, treble clef, 8th notes. The melody consists of eight eighth notes: dah, dah, ah, ah, dah, ah, ah, ah. The first three notes are slurred together, and the last five notes are slurred together. The final note is a whole note. Below the staff is a TAB section with three empty lines.

Un diseño posible para esa articulación, 100% en la línea de lo que hace Jim Hall

Musical notation in 7/8 time, treble clef, 8th notes. The melody consists of eight eighth notes: dah, dah, ah, ah, dah, ah, ah, ah. The first three notes are slurred together, and the last five notes are slurred together. The final note is a whole note. Below the staff is a TAB section with three lines. The first line has a '5' under the first note. The second line has '2', '4', '5' under the second, third, and fourth notes, and '3', '5', '1' under the fifth, sixth, and seventh notes. The third line has a '3' under the eighth note.

Esto es una crueldad, pero sirve como caso de máxima

Musical notation in 7/8 time, treble clef, 8th notes. The melody consists of eight eighth notes: dah, ah, ah, ah, ah, ah, ah, ah. The first three notes are slurred together, and the last five notes are slurred together. The final note is a whole note. Below the staff is a TAB section with three empty lines.

*Por escrito, lo anterior luce muy simple...*

*¡Pero es todo un desafío de tocar en la guitarra!*

*Si te interesan estos asuntos, para quienes son MIEMBROS del CLUB PATREON está disponible un video extra en el que se plantea en mucha mayor profundidad la cuestión de cómo trabajar la acentuación en la guitarra.*

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*¡Muchas gracias y un abrazo!*